

# Behold, the Bridegroom Comes

John Marchant Whyte, 1890

$\text{♩} = 115$

1. We shall hear a voice, an im - mor - tal voice, "Be - hold, the Bride-groom  
 2. When the voice shall cry, "Go ye forth to - night, Be - hold, the Bride-groom  
 3. Bro - ther, trim your lamp, have it burn - ing bright, "Be - hold, the Bride-groom  
 4. Hast thou made a vow? hast - en ye to pay, "Be - hold, the Bride-groom

comes!" At the mid - night watch, in the dark - ness deep, When a -  
 comes!" Then the pulse will cease, and the heart grow still, And the  
 comes!" He will sure - ly come, though He seem - eth late, Be at  
 comes!" For when He has come, and hath closed the door, And ye

- cross our souls hea - vy slum - bers creep, We shall hear that voice, that im -  
 eyes will close, and the blood grow chill, And the soul will take its e -  
 peace with Him, nor a mo - ment wait, You will hear the cry ere the  
 stand and pray, "O - pen, we im - plore," It will be too late— pay your

*Refrain*

- mor - tal voice, "Be - hold, the Bride-groom comes!"  
 - ter - nal flight, "For lo, the Bride-groom comes!" Oh, be rea - dy when the  
 morn - ing light, "Be - hold, the Bride-groom comes!"  
 vows to - day, "Be - hold, the Bride-groom comes!"

Bride - groom comes! Oh, be rea - dy when the Bride - groom comes! At the He

noon - tide, In the even - ing, At the mid - night, in the morn - ing,  
comes, He comes, He comes, in the morn - ing,

Oh, be rea-dy, Oh, be rea-dy, Oh, be rea-dy when the Bride-groom comes!  
Oh, be rea-dy, He comes, He comes, be rea-dy when the Bride-groom comes.