

# Blessèd Cross of Jesus

Frances Jane (Fanny) Crosby, 1877

Hubert Platt Main

The musical score consists of two staves of music in common time (indicated by a 'C') and a key signature of one flat (indicated by a 'F#'). The top staff uses a treble clef and the bottom staff uses a bass clef. The tempo is marked as quarter note = 110.

**1. Wand - 'rer, come,** there's room for thee,  
At the cross of Je - sus;  
2. Come and bring thy bur - den now  
To the cross of Je - sus;  
3. O what com - fort thou wilt find  
At the cross of Je - sus;  
4. See the crim - son wa - ters flow  
At the cross of Je - sus;

**Refrain**

Come and taste sal - va - tion free At the cross of Je - sus.  
Lay thy burn - ing, throb - bing brow At the cross of Je - sus. Bless - èd cross!  
Love thy brok - en heart will bind At the cross of Je - sus.  
Come and tell thy ev - ery woe At the cross of Je - sus.

pre - cious cross! There my hopes are twin - ing; There I see a Fa - ther's love

Through a Sav - ior shin - ing.