

Be Ye Joyful, Earth and Sky

Anonymous, translated by H. Brueckner

A musical score for two voices. The top voice is in treble clef and the bottom voice is in bass clef. Both are in common time with a key signature of one sharp. The tempo is marked as 100 BPM. The music consists of a series of eighth and sixteenth note chords.

1. Be ye joy - ful, earth and sky, Hal-le-lu - jah! Un - to us God's
2. Here the fair - est rose we see, Hal-le-lu - jah! Bloom-ing forth from
3. He, the great in - car - nate Word, Hal-le-lu - jah! Je - sus Christ doth

A continuation of the musical score for the two voices. The top voice begins with a single eighth note followed by a sixteenth note, and the bottom voice has a sustained bass note.

Son came nigh, Hal-le - lu - jah! He for our sal - va - tion Left God's hab-i-
Jes - se's tree, Hal-le - lu - jah! He for our sal - va - tion Left God's hab-i-
help af - ford, Hal-le - lu - jah! He for our sal - va - tion Left God's hab-i-

A continuation of the musical score for the two voices. The top voice has a sustained note over a bass note, and the bottom voice has a sustained bass note.

- ta - - tion, Yes, He left God's hab-i - ta - - tion.
- ta - - tion, Yes, He left God's hab-i - ta - - tion.
- ta - - tion, Yes, He left God's hab-i - ta - - tion.

A continuation of the musical score for the two voices. The top voice has a sustained note over a bass note, and the bottom voice has a sustained bass note.