

# Carry the Light

Eliza Edmunds Stites Hewitt, 1892

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$\text{♩} = 110$

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 6/8 time. The key signature has two flats (B-flat and E-flat). The tempo is marked as 110 beats per minute. The score consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are written below the vocal line. The first system includes four numbered verses. The second system continues the lyrics. The third system continues the lyrics. The fourth system concludes the piece with a final double bar line.

1. Ma - ny in dark - ness are far a - stray, Car - ry the light, car - ry the light,  
2. Let us u - nite in this best em - ploy, Car - ry the light, car - ry the light;  
3. Liv - ing for Je - sus, we'll work and pray, Car - ry the light, car - ry the light;  
4. Clear - er and clear - er the day - spring glows, Car - ry the light, car - ry the light;

Spread - ing the beams of the Gos - pel day, Car - ry the beau - ti - ful light;  
Tell the good news of sal - va - tion's joy, Car - ry the beau - ti - ful light;  
Walk - ing with Him in the shin - ing way, Car - ry the beau - ti - ful light;  
Bright - er and bright - er the morn - ing grows, Car - ry the beau - ti - ful light.

Tell them the gift of the Fa - ther's love, How the dear Sav - ior He gave;  
Sing - ing of Je - sus, our songs are bright, Bright with the bless - ing He brings;  
O, there's a glo - ry that fills the heart, Sun - shine of par - don and peace;  
Je - sus is com - ing in won - drous might, Com - ing in splen - dor to reign;

Tell them of mer - cy that smiles a - bove, Je - sus al - might - y to save!  
Help - ing to scat - ter the shades of night. Sing of the Lord's heal - ing wings.  
Let us the se - cret to all im - part, Help - ing the king - dom's in - crease.  
Sor - row and sigh - ing shall take their flight, E - den shall blos - som a - gain.

*Refrain*



Light! light! beau - ti - ful light! Stream - ing from heav - en's fair height;

Liv - ing for Je - sus, our pre - cious Sav - ior, Car - ry the beau - ti - ful light.

The musical score is written for a treble and bass staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The melody is primarily in the treble staff, with the bass staff providing harmonic support. The lyrics are written below the treble staff. The score consists of two lines of music, each with a treble and bass staff. The first line of music is labeled 'Refrain' and the second line is the continuation of the refrain. The lyrics are: 'Light! light! beau - ti - ful light! Stream - ing from heav - en's fair height;' and 'Liv - ing for Je - sus, our pre - cious Sav - ior, Car - ry the beau - ti - ful light.' The music ends with a double bar line.