

Thanksgiving (Bassford), 77.77.77 refrain

William K. Bassford, ca. 1886

The first system of music consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both are in 4/4 time and have a key signature of one flat (B-flat). The music is primarily chordal, with the bass line providing a steady accompaniment to the melody in the treble. The melody is composed of eighth and quarter notes, often beamed together.

The second system of music continues the piece with two staves in the same key and time signature. The melody in the treble staff features a more active line with some eighth-note runs and a slur over a phrase. The bass line remains accompanimental, with some syncopation and a variety of chord voicings.

Refrain

The Refrain section is marked with the word "Refrain" in italics. It consists of two staves in the same key and time signature. The melody in the treble staff is simpler, using mostly quarter and eighth notes. The bass line provides a solid harmonic foundation with block chords and some rhythmic movement.