

Come, Listen to My Story

George Ratcliffe Woodward, 1902

16th Century English, harmonized by J. R. Lunn

$\text{♩} = 110$

The musical score is written in 6/8 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in four numbered verses. The first system includes the tempo marking '♩ = 110'. The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.

1. Come, list - en to my sto - ry, Christ-us na - tus ho - di - e: Born
2. Came an - gels down, a num - ber, On the mid-night of His birth: "Ye
3. Then rode three kings to - ge - ther, O - ver de - sert, hill, and dale: Nought
4. A - way then ban - ish sor - row; Na - to Re - gi psall-i - te; Sith

is the King of glo - ry, Rex de Vir - gi - ne. No-
shep - herds, wake from slum - ber: Peace, good-will on earth, And
car - ing for the wea - ther, Sleet, and snow, and hail. They
Christ is born this mor - row, Ben - e - di - c - te. With

- well, Now - ell, good news I tell, God comes on earth a strang - er:
bliss on high," the an - gels cry, "To you is born and giv - en,
came from far, led by a star, With beams that ne - ver va - ry:
an - gels eke and shep - herds meek, And with yon east - ern sag - es,

E - ya! Em - man - u - el Lies cra - dled in a man - ger.
E - ya! of maid Ma - rie, Th'al - might-y Lord of Heav - en."
E - ya! full fain they are To see the Babe of Ma - ry.
E - ya! let us go seek The new - born King of ag - es.