

Come, Thou Long Expected Jesus

Charles Wesley, 1744

Rowland Huw Prichard, 1855

$\text{♩} = 140$

The musical score is written for voice and piano. It consists of five systems of music. Each system has a vocal line on a treble clef staff and a piano accompaniment on a bass clef staff. The key signature is one flat (B-flat) and the time signature is 3/4. The tempo is marked as quarter note = 140. The lyrics are arranged in two columns, with the first column corresponding to the first vocal line and the second column to the second vocal line. The lyrics are: 1. Come, Thou long ex - pect - ed Je - sus Born to set Thy peo - ple free; From our fears and sins re - lease us, Let us find our rest in King, Born to reign in us for - ev - er, Now Thy gra - cious king - dom Thee. Is - rael's strength and con - so - la - tion, Hope of all the earth Thou bring. By Thine own e - ter - nal Spir - it Rule in all our hearts a - art; Dear de - sire of ev - ery na - tion, Joy of ev - ery lone; By Thine all suf - fi - cient mer - it, Raise us to Thy long - ing heart. glor - ious throne.

1. Come, Thou long ex - pect - ed Je - sus Born to set Thy peo - ple
2. Born Thy peo - ple to de - liv - er, Born a Child and yet a

free; From our fears and sins re - lease us, Let us find our rest in
King, Born to reign in us for - ev - er, Now Thy gra - cious king - dom

Thee. Is - rael's strength and con - so - la - tion, Hope of all the earth Thou
bring. By Thine own e - ter - nal Spir - it Rule in all our hearts a -

art; Dear de - sire of ev - ery na - tion, Joy of ev - every
- lone; By Thine all suf - fi - cient mer - it, Raise us to Thy

long - ing heart.
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