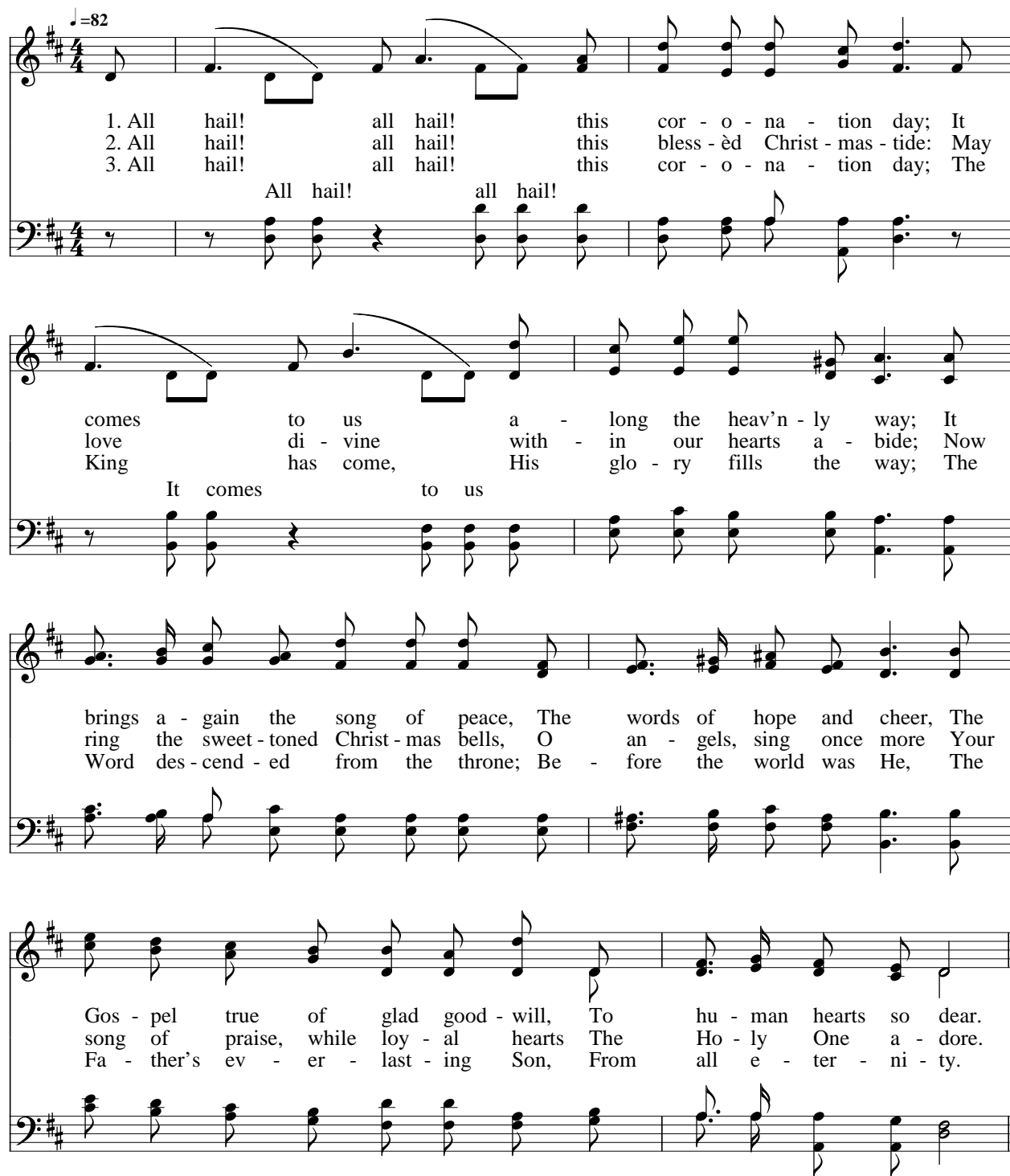


Coronation Day

Lizzie DeArmond, 1903

W. A. Post

$\text{♩} = 82$



1. All hail! all hail! this cor - o - na - tion day; It
2. All hail! all hail! this bless - èd Christ - mas - tide; May
3. All hail! all hail! this cor - o - na - tion day; The

All hail! all hail!

comes to us a - long the heav'n - ly way; It
love di - vine with - in our hearts a - bide; Now
King has come, His glo - ry fills the way; The

It comes to us

brings a - gain the song of peace, The words of hope and cheer, The
ring the sweet - toned Christ - mas bells, O an - gels, sing once more Your
Word des - cend - ed from the throne; Be - fore the world was He, The

Gos - pel true of glad good - will, To hu - man hearts so dear.
song of praise, while loy - al hearts The Ho - ly One a - dore.
Fa - ther's ev - er - last - ing Son, From all e - ter - ni - ty.

Refrain

Hail! hail! hail! all hail! glad hal-le-lu-jahs sing; O hail the cor-o-na-tion day and

crown the Christ our King. Hail! hail! hail! O wel-come, wel-come, day di-vine; The

King has come! His glo-ry on the world doth shine.

The musical score is written in G major (one sharp) and 4/4 time. It consists of six systems, each with a treble and bass staff. The lyrics are placed between the staves. The piece concludes with a double bar line.