

# Crown Him

Lelia Naylor Morris, 1914

$\text{♩} = 160$

1. Be - hold one day a wond - rous scene: There rode a man of  
2. He's pass - ing by, just as of yore, And great and small and  
3. Soon He is com - ing back a - gain, A thou - sand years on

low - ly mien, A - long the dust - y way, A - long the dust - y way; The  
rich and poor, To - day their Lord de - ny, To - day their Lord de - ny; Oh,  
earth to reign; We'll see Him by and by, We'll see Him by and by; All

peo - ple thronged Him as He passed, Palm branch - es in His  
make of Him su - prem - est choice, And with up - lift - ed  
the re - deemed with Him He'll bring, Who in their hearts have

way they cast, And cried, "Ho - san - na to the King, to - day!"  
heart and voice, "Ho - san - na to the King of kings" still cry.  
crowned Him king, And they shall live and reign with Him on high.

*Refrain*

Crown Him! Crown Him! Crown the Sav - ior King of kings;

In your hearts en - throne Him, Lord and Mas - ter own Him; Crown Him!

Crown Him! While heav - en ex - ult - ant rings; Crown the bless - èd Sav - ior King of

kings.

The musical score is written for voice and piano. It features a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The piece is divided into three systems, each with a vocal line and a piano accompaniment line. The first system includes the word 'Refrain' above the staff. The lyrics are: 'Crown Him! Crown Him! Crown the Sav - ior King of kings;'. The second system continues with: 'In your hearts en - throne Him, Lord and Mas - ter own Him; Crown Him!'. The third system concludes with: 'Crown Him! While heav - en ex - ult - ant rings; Crown the bless - èd Sav - ior King of kings.'. The piano accompaniment consists of chords and moving lines in both hands, providing harmonic support for the vocal melody.