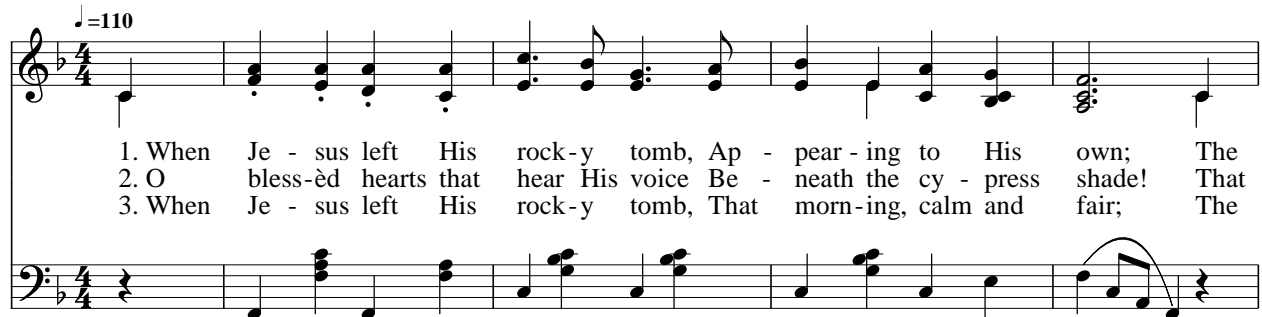


Day of Life and Joy

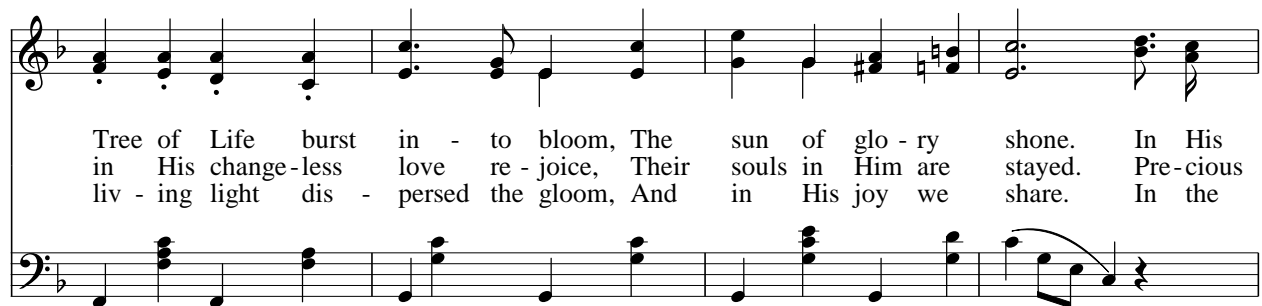
Eliza Edmunds Hewitt, 1903

A. A. DuBois

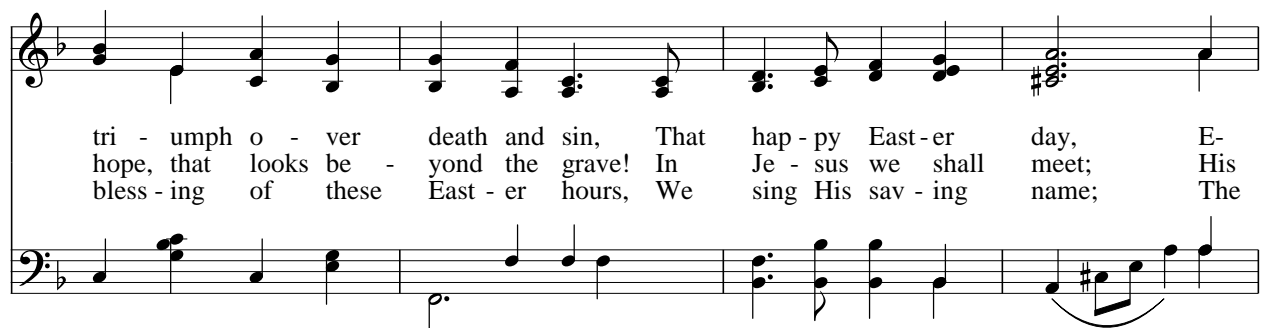
$\text{♩} = 110$



1. When Je - sus left His rock - y tomb, Ap - pear - ing to His own; The
2. O bless - èd hearts that hear His voice Be - neath the cy - press shade! That
3. When Je - sus left His rock - y tomb, That morn - ing, calm and fair; The

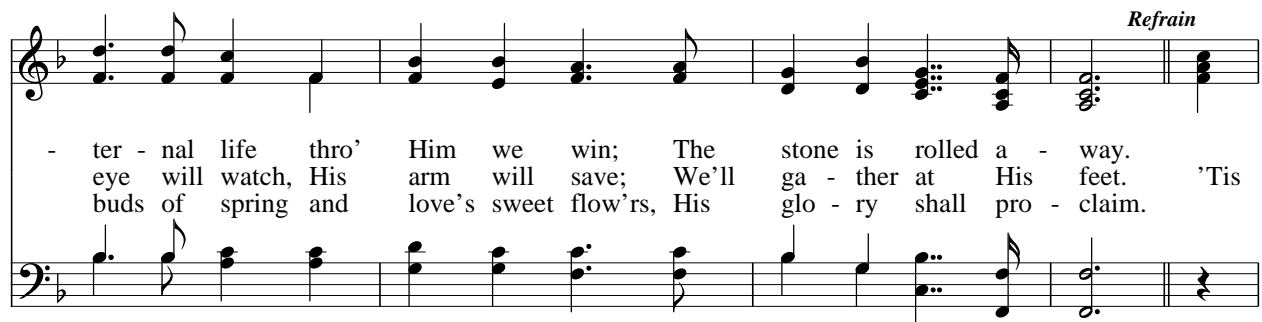


Tree of Life burst in - to bloom, The sun of glo - ry shone. In His
in His change - less love re - joice, Their souls in Him are stayed. Pre - cious
liv - ing light dis - persed the gloom, And in His joy we share. In the



tri - umph o - ver death and sin, That hap - py East - er day, E -
hope, that looks be - yond the grave! In Je - sus we shall meet; His
bless - ing of these East - er hours, We sing His sav - ing name; The

Refrain



- ter - nal life thro' Him we win; The stone is rolled a - way.
eye will watch, His arm will save; We'll ga - ther at His feet. 'Tis
buds of spring and love's sweet flow'rs, His glo - ry shall pro - claim.

Sprightly

East - er, beau - ti - ful East - er; Re - - joice! 'tis won - der - ful East - er; We

ritard.

greet thee glor-i - ous East-er, Beau-ti - ful day of life and joy!

The image shows a two-system musical score. The first system is marked 'Sprightly' and contains the lyrics 'East - er, beau - ti - ful East - er; Re - - joice! 'tis won - der - ful East - er; We'. The second system is marked 'ritard.' and contains the lyrics 'greet thee glor-i - ous East-er, Beau-ti - ful day of life and joy!'. Each system consists of a treble clef staff and a bass clef staff. The treble staff contains the vocal melody, and the bass staff contains the accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The first system ends with a double bar line, and the second system ends with a double bar line.