

# Day of Redemption

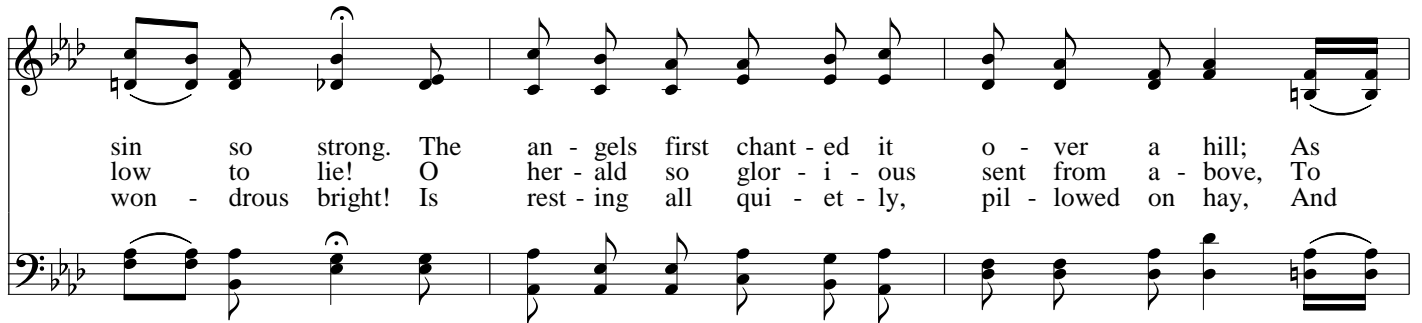
Flora Kirkland, 1903

Fred C. Pullin

$\text{♩} = 90$

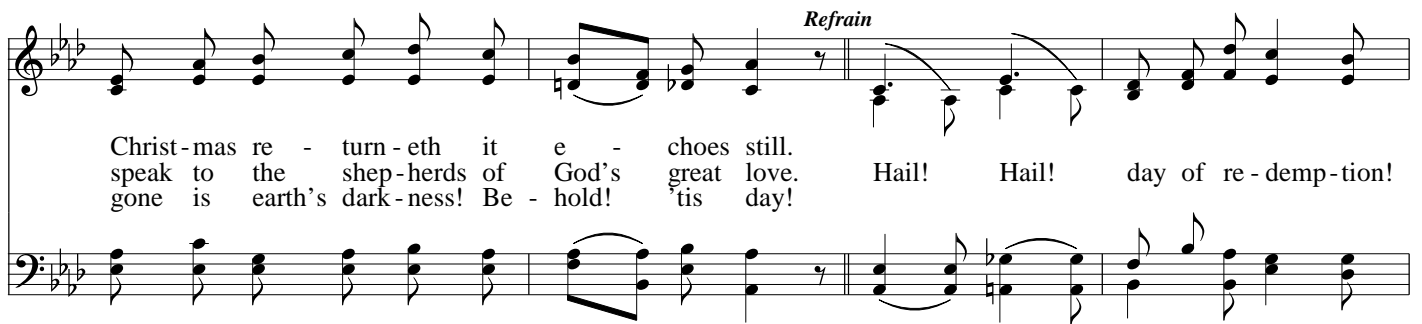


1. The day of re - demp-tion hath come with a song— The song of re - demp-tion from  
2. Re - demp-tion most won - der - ful! Gift from the sky, Re - deem-er most gen - tle, so  
3. O mar - vel of ten - der - ness! Mar - vel of light! The King from the glo - ry, so



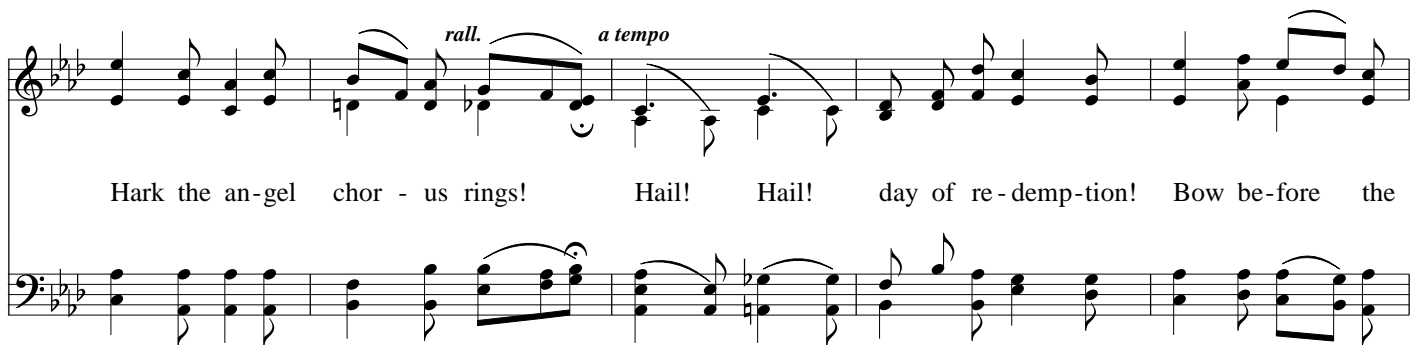
sin so strong. The an - gels first chant - ed it o - ver a hill; As  
low to lie! O her - ald so glor - i - ous sent from a - bove, To  
won - drous bright! Is rest - ing all qui - et - ly, pil - lowed on hay, And

*Refrain*



Christ-mas re - turn - eth it e - choes still.  
speak to the shep - herds of God's great love. Hail! Hail! day of re - demp - tion!  
gone is earth's dark - ness! Be - hold! tis day!

*rall.* *a tempo*



Hark the an-gel chor - us rings! Hail! Hail! day of re - demp - tion! Bow be - fore the

King of kings!

The image shows a musical score for the phrase "King of kings!". It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. Both staves are in the key of B-flat major (two flats) and 4/4 time. The treble staff contains a melody of four notes: B-flat, C, D, and E, each with a stem and a flag. The bass staff contains a bass line of four notes: B-flat, C, D, and E, each with a stem and a flag. The lyrics "King of kings!" are centered between the two staves.