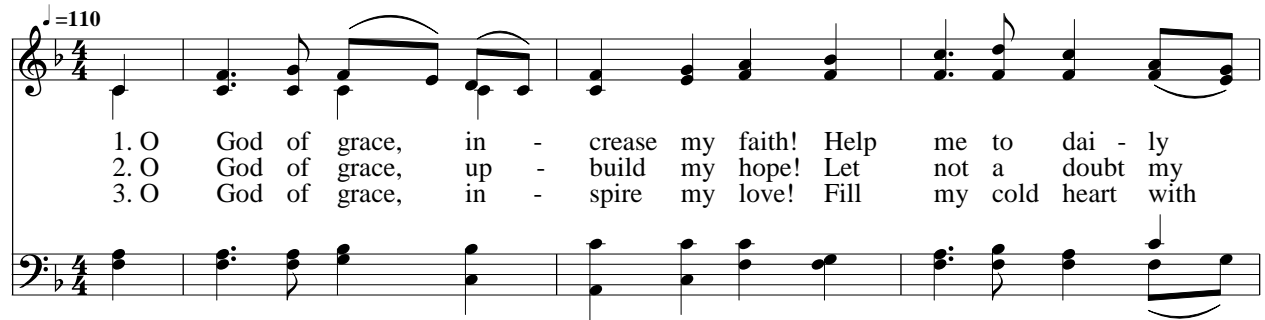


Faith, Hope and Love


Neal A. McAnlay, 1897

Charles Hutchinson Gabriel

$\text{♩} = 110$

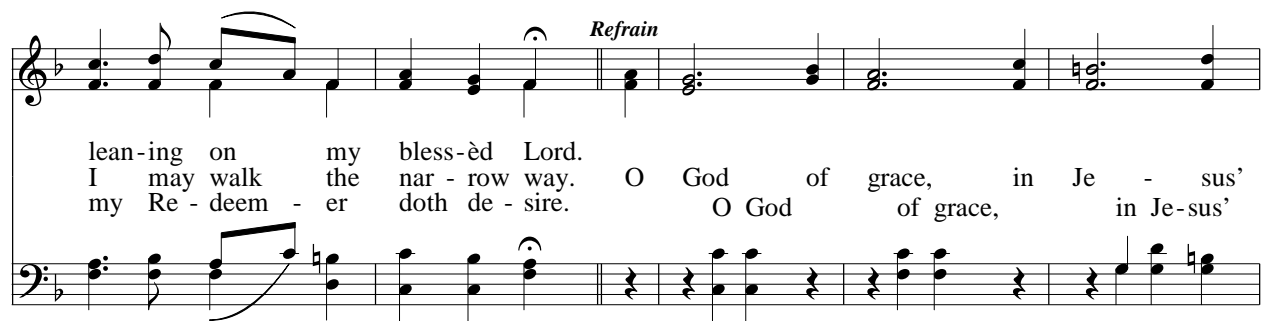


1. O God of grace, in - crease my faith! Help me to dai - ly
2. O God of grace, up - build my hope! Let not a doubt my
3. O God of grace, in - spire my love! Fill my cold heart with



trust Thy Word; Give me the strength that al - ways comes From
spir - it sway; Be Thou my con - stant shield of light That
ho - ly fire, That I may live each pass - ing day As

Refrain



lean - ing on my bless - ed Lord.
I may walk the nar - row way. O God of grace, in Je - sus'
my Re - deem - er doth de - sire. O God of grace, in Je - sus'



name In - crease my faith, up - build my hope, My heart with zeal in -
Name



- flame, Send down Thy Spir - it from a - bove, Till faith and hope are

The first system of music consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains a vocal melody. The lower staff is in bass clef and contains a piano accompaniment consisting of chords. The lyrics are positioned between the two staves.



lost in love.

The second system of music also consists of two staves. The upper staff is in treble clef with a key signature of one flat (Bb) and contains a vocal melody. The lower staff is in bass clef and contains a piano accompaniment consisting of chords. The lyrics are positioned between the two staves.