

Father, Lead Me Home

William C. Stokes, 1900

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$\text{♩} = 100$

1. The way is long and dark, my Fa - ther, And all a - round is filled with
2. Thick, hea - vy clouds are hov'r-ing o'er me, And help-less thro' the gloom I
3. Far, far a - way from Thee I've wan-dered; Back to Thy side in faith I
4. Of self and sin, O Lord, I'm wea-ry; A - way from Thee no more I'll

gloom; Come near, and reach Thy hand, I pray Thee, And
roam; O Fa - ther, let me feel Thy pre - sence, And
come; On bend - ed knee I'm hum - bly plead - ing, O
roam; In life, in death, O keep me near Thee; O

Refrain

kind - ly, gent - ly lead me home.
kind - ly, gent - ly lead me home. Lead me home, O Fa - ther,
Fa - ther, kind - ly lead me home.
Fa - ther, gent - ly lead me home.

Lead me home, O Fa - ther, Ne - ver - more from Thee to roam;

Lead me home, O kind - ly, lead me home, O gent - ly,

The first system of the musical score consists of two staves. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It features a melody with a long note on the first half of the first measure, followed by quarter notes, and a final long note on the second half of the second measure. The lower staff is in bass clef with the same key signature and time signature, providing a harmonic accompaniment with chords and moving lines.

Je - sus, Sav - ior, lead me home. O lead me home.

The second system of the musical score also consists of two staves. The upper staff continues the melody from the first system, ending with a final long note. The lower staff provides the corresponding accompaniment, including a final chord and a long note. The system concludes with a double bar line.