

Gather in the Sheaves

Frances Jane (Fanny) Crosby, 1895

Ira David Sankey

The musical score consists of four staves of music in common time, key signature of one flat. The first staff uses soprano C-clef, the second staff alto F-clef, the third staff bass G-clef, and the fourth staff tenor C-clef. The tempo is marked as quarter note = 95. The lyrics are integrated into the musical lines, with some lines appearing above the staff and others below. The music features a mix of eighth and sixteenth notes, with several measures of sustained notes. A 'Refrain' section is indicated in the middle of the piece.

1. In the ear - ly morn - ing, Ver - dant fields a - dorning, While the gold - en sun - light
2. When the days are bright - est, When our hearts are light - est, When the love - ly sum - mer
3. Should our way be drear - y, Let us ne - ver wear - y, Ear - nest, faith - ful la - bor

Wakes the dew - y leaves. Haste we now with glad - ness, Ban - ish care and sad - ness;
Fair - est beau - ty weaves. In the noon - tide beam - ing, In the twi - light gleam - ing,
Great - est joy re - ceives. Though we toil in sor - row, Soon will dawn the mor - row,

Go and help the reap - ers Ga - ther in the sheaves.
Go and help the reap - ers Ga - ther in the sheaves. Ga - ther in the sheaves, Ga - ther in the sheaves,
When we'll cross the riv - er Bear - ing home the sheaves.

While the voice of na - ture Sweet - est mu - sic breathes: Hear the Mas - ter call - ing,

Hear the e - choes fall - ing; Go and help the reap - ers, Ga - ther in the sheaves.