

Good Day and Welcome, Dear Christmas Tree

Arranged from Edvard H. Grieg (1843-1907)

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of two flats (B-flat and E-flat) and a time signature of 6/8. The tempo is marked as quarter note = 90. The score is divided into three systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses, with the first verse starting at the beginning of the first system and the second and third verses starting at the beginning of the second and third systems, respectively. The piano accompaniment includes various musical notations such as slurs, ties, and dynamic markings like *ritard.* and *ritard.* The final system ends with a double bar line and a fermata over the final chord.

$\text{♩} = 90$

1. Good day and wel - come, dear Christ - mas tree! To
2. 'Twas Christ - mas - tide in the East - ern land When
3. At twi - light hour in the long a - go Our

young and old bring - ing peace and plea - sure, 'Mid glow and glim - mer and
God His star in the heav - ens kin - dled, That all might know, to the
mo - ther taught us the heav'n - ly mes - sage, That Je - sus broght to all

child - ren's glee, 'Bove fruits and flags shines a bright star gold - en. That
far - thest strand, To earth that night He had sent child Je - sus. O
men be - low, Those hours and words can ne'er be for - got - ten. Those

star shall guide us, what - e'er be - tide us, Tow'rd God on high!
won - drous sto - ry, what light and glo - ry In Beth - le - hem!
mem - 'ries saint - ed thou bring'st un - taint - ed, O Christ - mas tree!