

Hail Sweet Babe, So Pure and Holy

Adapted from Esther Wiglesworth, 1916

George Edgar Oliver

The musical score is written for voice and piano. It features a treble clef with a 6/8 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked with a quarter note equal to 87 beats per minute. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses, with the first verse starting at the beginning of the first system and the second and third verses starting at the beginning of the second system. The piano accompaniment consists of chords and moving lines in the bass clef.

♩ = 87

1. Hail, sweet Babe, so pure and ho - ly! Hail, fair Son of Ma - ry blest!
2. Peace on earth, good will from Heav - en, Reach - ing far as man is found;
3. Let us sing the won - drous sto - ry Of our great Re - deem - er's birth,

Roy - al In - fant in a man - ger, Thou art gent - ly laid to rest.
Man re - deemed and sin for - giv - en; Hear the gold - en harps re - sound.
That the bright - ness of His glo - ry Spread and co - ver all the earth;

Filled with awe and ten - der rap - ture, Tears of joy Thy mo - ther weeps,
Christ is born, the great A - noint - ed, Heaven and earth glad wel - come sing.
Born to reign, let all a - dore Him, All cre - a - tion praise its Lord,

Through the night Thy fos - ter fa - ther By Thee faith - ful vi - gil keeps.
Hail! Lord Christ, the God ap - point - ed As our Pro - phet, Priest and King.
May we ev - er sing be - fore Him, Glo - ry be to God on high!