

Hallelujah! What a Savior

Philip Paul Bliss, 1875

$\text{♩} = 110$

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of two systems. The first system has a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The second system also has a treble clef staff with a melody and a bass clef staff with a harmonic accompaniment. The lyrics are printed below the treble clef staves.

1. Man of Sor - rows! what a name For the Son of God, Who came
2. Bear - ing shame and scoff - ing rude, In my place con - demned He stood;
3. Guilt - y, vile, and help - less we; Spot - less Lamb of God was He;
4. Lift - ed up was He to die; "It is fin - ished!" was His cry;
5. When He comes, our glor - ious king, All His ran - somed home to bring,

Ru - ined sin - ners to re - claim. Hal - le - lu - jah! What a Sav - ior!
Sealed my par - don with His blood. Hal - le - lu - jah! What a Sav - ior!
"Full a - tone - ment!" can it be? Hal - le - lu - jah! What a Sav - ior!
Now in heav' n ex - alt - ed high. Hal - le - lu - jah! What a Sav - ior!
Then a - new His song we'll sing: Hal - le - lu - jah! What a Sav - ior!