

The Healing Waters

H. H. Heimar, 1902

Leander Lycurgus Pickett

A musical score for 'The Healing Waters' in 4/4 time, key of G major. The score consists of two staves: treble and bass. The treble staff has a tempo of 90 BPM. The lyrics are integrated into the music, appearing below the notes. The score includes a Refrain section.

1. Oh, the joy of sins for - giv'n, Oh, the
2. Now with Je - sus cru - ci - fied, At His
3. O, this pre - cious, per - fect love! How it
4. Oh, to lean on Je - sus' breast, While the
5. Cleansed from ev - ery sin and stain, Whit - er

bliss the blood-washed know, Oh, the peace a - kin to Heav'n, Where the
feet I'm rest - ing low; Let me ev - er - more a - bide Where the
keeps the heart a - glow, Stream - ing from the fount a - bove, Where the
tem - pests come and go! Here is bless - èd peace and rest, Where the
than the driv - en snow, Now I sing my sweet re - train, Where the

Refrain

heal - ing wa - ters flow. Where the
heal - ing wa - ters flow. Where the
heal - ing wa - ters flow. Where the
heal - ing wa - ters flow. Where the
heal - ing wa - ters flow.

heal - ing wa - ters flow, Where the
heal - ing wa - ters flow, Where the heal - ing wa - ters flow, Where the

Musical score for the first stanza of "Healing Waters". The vocal line begins with a melodic line in G major, featuring a sustained note followed by eighth-note patterns. The piano accompaniment consists of a steady bass line in G major.

joys ce - les - tial glow, Oh, there's
joys ce - les - tial glow, Where the joys ce - les - tial glow, Oh, there's

Continuation of the musical score for the first stanza. The vocal line continues with eighth-note patterns, and the piano accompaniment maintains the steady bass line.

peace and rest and love, Where the
peace and rest and love, Oh, there's peace and rest and love, Where the

Continuation of the musical score for the second stanza. The vocal line begins with a melodic line in G major, featuring a sustained note followed by eighth-note patterns. The piano accompaniment consists of a steady bass line in G major.

heal - ing wa - ters flow!
heal-ing wa-ters flow, Where the healing waters flow!

Continuation of the musical score for the second stanza. The vocal line continues with eighth-note patterns, and the piano accompaniment maintains the steady bass line.