

He Gives the Power

Roger M. Hickman, 1915

$\text{♩} = 110$

1. Je - sus came to earth by a low-ly birth, Gave Him - self as an of - fering of
2. Grace and par - don free, all for you and me, Ev - ery one who re - ceives Him a
3. Not by works we come as the Fa - ther's son, To re - ceive as a wel - come the

match - less worth; To His own He came in His Fa - ther's name, But they
son may be; For His blood He spilt to re - move our guilt, When He
words "well done"; Lest we fain would boast as a might - y host, Know - ing

Refrain

scorned to re - ceive Him their king.
of - fered Him - self once for all. But as ma - ny as re - ceived Him to
not 'tis the free gift of God.

them He gave the power The pow - er to be - come the sons of God; But as

ma - ny as re - ceived Him to them He gave the power To be - come the sons of God.

The musical score is written for voice and piano. It features a treble and bass clef for the voice part, and a grand staff (treble and bass clef) for the piano accompaniment. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as quarter note = 110. The score includes three verses of lyrics, a refrain, and a final line of lyrics. The piano accompaniment consists of chords and moving lines in both hands.