

He Rose from the Dead

Arranged by George King

$\text{♩} = 130$

The musical score is written for voice and piano. It features a 4/4 time signature and a key signature of two flats (B-flat and E-flat). The tempo is marked as quarter note = 130. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses. The first system contains the first verse. The second system contains the second and third verses. The third system is the beginning of the refrain, marked 'Refrain'. The fourth system continues the refrain. The fifth system continues the refrain. The sixth system concludes the refrain. The seventh system is the final line of the song.

1. They cru-ci - fied my Sav-ior, and nailed Him to the cross; They cru-ci - fied my
2. But Jo - seph begged His bo - dy, and laid it in a tomb; But Jo - seph begged His
3. An an - gel came from glo-ry, and rolled a - way the stone; An an - gel came from

Sav-ior, and nailed Him to the cross; They cru-ci - fied my Sav-ior, and nailed Him to the
bo - dy, and laid it in a tomb; But Jo - seph begged His bo - dy, and laid it in a
glo-ry, and rolled a - way the stone; An an - gel came from glo-ry, and rolled a - way the

Refrain

cross; And the Lord shall bear my spir-it home. He rose, He rose, He rose from the
tomb; And the Lord shall bear my spir-it home. He rose, He rose,
stone; And the Lord shall bear my spir-it home. He rose, He rose,

dead; He rose, He rose, He rose from the dead; He rose, He rose, He
He rose, He rose, He rose, He rose,

rose from the dead, And the Lord shall bear my spir-it home.