

Hallelujah unto Jesus

Mary Maria Kiernan Kennedy (1842-1900)

Howard E. Smith

♩ = 110

1. Hal-le - lu - jah un - to Je-sus! Now He lives to die no more; Let all
2. Hal-le - lu - jah un - to Je-sus! Who for us once bled, and died, He is
3. Hal-le - lu - jah un - to Je-sus! Bless - èd first - fruits of the dead; He our
4. Hal-le - lu - jah un - to Je-sus! Death is robbed now of its sting; And the

Refrain

na - tions sing His prais - es, Glad - ly sing them o'er and o'er.
now o'er death, the vic - tor, Hail Him king the Cru - ci - fied. Hal - le -
re - sur - rec - tion Sure - ty, Lives for us our ris - en king.
tomb for us is light - ed, Hal - le - lu - jah to our king.

- lu - jah! Hal-le - lu - jah! Hal-le - lu-jah to our king! From the tomb today He's ris -

- en, Hal-le-lu - jah we'll sing.

The musical score is written for voice and piano. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as quarter note = 110. The score includes four verses of lyrics, a refrain, and a concluding line. The piano accompaniment consists of chords and moving lines in both the right and left hands.