

I Am Sweeping Thro' the Gate

John Parker, 1876

Philip Phillips

♩ = 105

The musical score is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of four systems of music, each with a vocal line and a piano accompaniment line. The first system includes four numbered verses of lyrics. The second system continues the lyrics. The third system continues the lyrics. The fourth system is a refrain, indicated by the word 'Refrain' above the staff. The piano accompaniment features chords and moving lines in both hands.

1. I am now a child of God, For I'm washed in Je - sus' blood; I am
2. Oh! the bless - èd Lord of light, He up - holds me by His might; And His
3. I am sweep - ing thro' the gate Where the bless - èd for me wait, Where the
4. Burst are all my pris - on bars; And I soar be - yond the stars, To my

watch - ing and I'm long - ing while I wait; Soon on
arms en - fold, and com - fort while I wait; I am
wea - ry work - ers rest for - ev - er - more; Where the
Fa - ther's house, the bright and blest es - tate. Lo! the

wings of love I'll fly, To my home be - yond the sky, To my
lean - ing on His breast, Oh! the sweet - ness of His rest, Hal - le -
strife of earth is done, And the crown of life is won, Oh, the
morn e - ter - nal breaks, And the song im - mor - tal wakes, Robed in

Refrain

wel - come, as I'm sweep - ing thro' the gate.
- lu - jah, I am sweep - ing thro' the gate. In the blood of yon - der Lamb, Washed from
glo - ry of that ci - ty just be - fore!
white - ness I am sweep - ing thro' the gate.

The first system of music features a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). It begins with a series of chords: B-flat major, E-flat major, A-flat major, and B-flat major. A repeat sign follows. The melody then consists of a series of chords: B-flat major, E-flat major, A-flat major, B-flat major, E-flat major, A-flat major, B-flat major, and E-flat major. A fermata is placed over the final B-flat major chord, which is marked with a 'rit.' (ritardando) instruction.

ev-ery stain I am; Robed in white-ness, clad in bright-ness, I am sweep-ing thro' the

The second system of music features a bass clef and a key signature of three flats. It begins with a whole rest. A repeat sign follows. The bass line then consists of a series of chords: B-flat major, E-flat major, A-flat major, B-flat major, E-flat major, A-flat major, B-flat major, and E-flat major. A fermata is placed over the final B-flat major chord.

The third system of music features a treble clef and a key signature of three flats. It consists of a single chord, B-flat major, followed by a repeat sign.

gate

The fourth system of music features a bass clef and a key signature of three flats. It consists of a single chord, B-flat major, followed by a repeat sign.