

I'll Live On

Thomas J. Laney, 1914

$\text{♩} = 107$

1. 'Tis a sweet and glor - ious tho't that comes to me, I'll live
2. When my bo - dy's slum - b'ring in the cold, cold clay, I'll live
3. When the world's on fire and dark - ness veils the sun, I'll live
4. In the glo - ry - land, with Je - sus on the throne, I'll live

on, yes, I'll live on; Je - sus saved my soul from death, and now I'm free, I'll live
on, yes, I'll live on; There to sleep in Je - sus till the judg - ment day,
on, yes, I'll live on; Men will cry and to the rocks and mount - ains run,
on, yes, I'll live on; Thru e - ter - nal ag - es sing - ing, home, sweet home,

Refrain

on, yes, I'll live on. I'll live on, yes, I'll live on. Thru e -
I'll live on and on, and on,

- ter - ni - ty I'll live on; I'll live on, yes, I'll live on, Thru e -
and on, and on, and on,

- ter-ni-ty I'll live on.
yes, I'll live on.

The image shows a musical score for two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in a key signature of one flat (B-flat major or D minor). The top staff begins with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and then a half note chord of G2, B2, and D3. The bottom staff begins with a whole note chord of G2, B2, and D3, followed by a half note chord of G2, B2, and D3, and then a half note chord of G2, B2, and D3. The lyrics are: "- ter-ni-ty I'll live on." on the top staff and "yes, I'll live on." on the bottom staff. The music is written in a simple, clear style with a focus on the lyrics.