

I Shall Be Satisfied

Horatius Bonar (1808-1889)

T. C. Neal, 19th Century

♩ = 100

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in 4/4 time. It begins with a tempo marking of 100 beats per minute. The key signature has one flat (B-flat). The score consists of four systems of music. The first system contains the first four lines of the main text. The second system contains the next four lines. The third system is the refrain, which is repeated four times. The fourth system is a final line of text, 'I shall be sa - tis - fied, By and by.', which is marked with a 'ritard.' (ritardando) and ends with a double bar line. The bass line is consistently an octave below the soprano line.

1. When I shall wake in that fair morn of morns, Af - ter whose dawn-ing
2. When I shall see Thy glo - ry face to face, When in Thine arms Thou
3. When I shall meet with those that I have loved, Clasp in my ea - ger
4. When I shall gaze up - on the face of Him Who for me died, with

ne - ver night re - turns, And with whose glo - ry day e - ter - nal burns,
wilt Thy child em - brace, When Thou shalt o - pen all Thy stores of grace,
arms the long re - moved, And find how faith - ful Thou to me hast proved,
eye no long - er dim, And praise Him with the ev - er - last - ing hymn,

Refrain

I shall be sa - tis - fied.
I shall be sa - tis - fied. I shall be sa - tis - fied, I shall be sa - tis - fied
I shall be sa - tis - fied.
I shall be sa - tis - fied.

ritard.

I shall be sa - tis - fied, By and by.