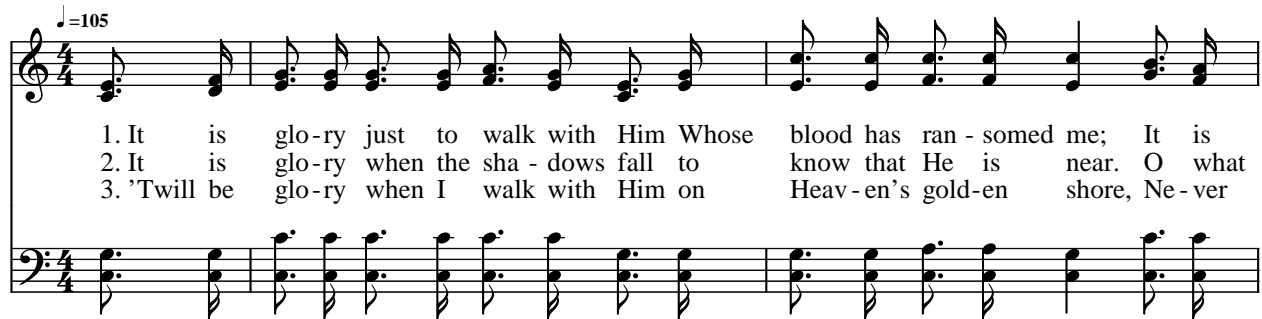


It Is Glory Just to Walk with Him

Avis M. Christiansen, 1918

Haldor Lillenas

$\text{♩} = 105$

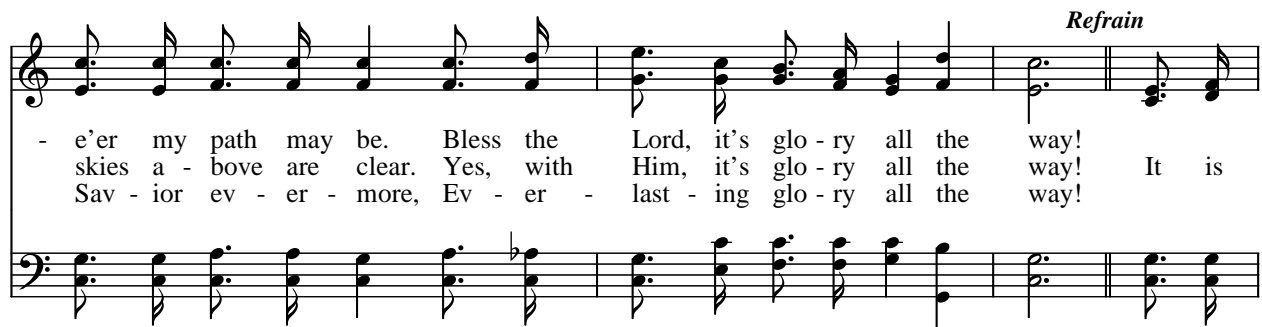


1. It is glo-ry just to walk with Him Whose blood has ran - somed me; It is
2. It is glo-ry when the sha - dows fall to know that He is near. O what
3. 'Twill be glo-ry when I walk with Him on Heav - en's gold - en shore, Ne - ver



rap - ture for my soul each day. It is joy di - vine to feel Him near wher -
joy to simp - ly trust and pray! It is glo - ry to a - bide in Him when
from His side a - gain to stray. 'Twill be glo - ry, won - drous glo - ry with the

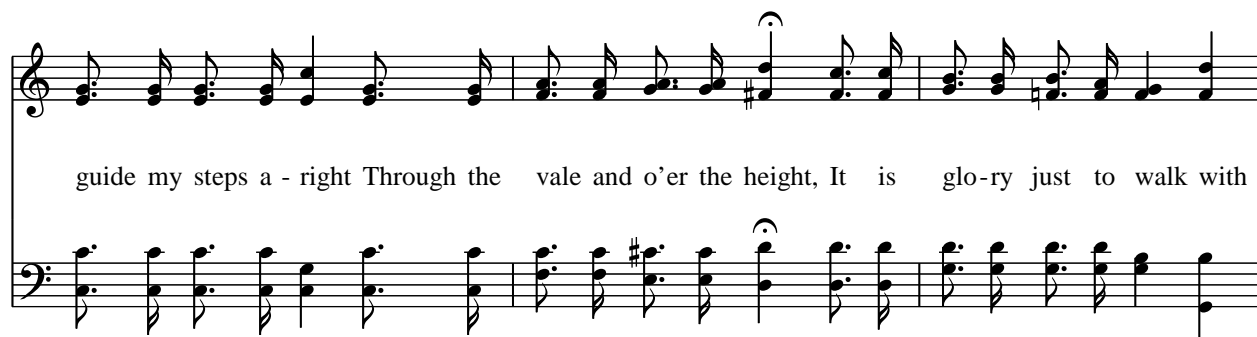
Refrain



- e'er my path may be. Bless the Lord, it's glo - ry all the way!
skies a - bove are clear. Yes, with Him, it's glo - ry all the way! It is
Sav - ior ev - er - more, Ev - er - last - ing glo - ry all the way!

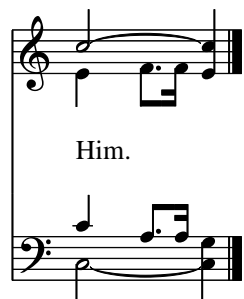


glo-ry just to walk with Him, It is glo-ry just to walk with Him, He will



guide my steps a - right Through the vale and o'er the height, It is glo-ry just to walk with

The first system consists of two staves. The upper staff is in treble clef and contains a vocal line with lyrics. The lower staff is in bass clef and contains a piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some chords. A fermata is placed over the final note of the vocal line.



Him.

The second system consists of two staves. The upper staff is in treble clef and contains a vocal line with the lyric "Him.". The lower staff is in bass clef and contains a piano accompaniment. The music is in a common time signature and features a mix of eighth and sixteenth notes, with some chords. A fermata is placed over the final note of the vocal line.