

The Judgment Day Is Coming

Elisha Albright Hoffman, 1906

Thomas Benjamin Mosley

J=110

1. The judg - ment day is com - ing, We warn you faith - ful - ly; A
2. The shoals and rocks hold per - il And dan - ger, soul, for thee; On

shel - ter find in Je - sus; Be saved e - ter - nal - ly. We plead with fer - vent
Je - sus cast thy an - chor, And find se - cu - ri - ty; When thou art called to

plead - ing: From wrath and per - il flee, And find in Christ a ref - uge, A
judg - ment, What then will be thy plea? The blood of Je - sus on - ly Will

Refrain

hid - ing place for thee. The day of judg - ment hast - ens; What shall thy sen - tence
then a - vail for thee.

be? Re - deemed and saved thro' Je - sus, Or lost e - ter - nal - ly?

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of vocal melody and piano accompaniment. The first system includes two verses of lyrics. The second system includes a refrain and a concluding line. The tempo is marked as *J=110*. The score uses standard musical notation with treble and bass clefs, and includes various musical symbols such as notes, rests, and accidentals.