

The Kingdom over Yonder

Andrew A. Veatch, 1890

James Henry Fillmore, Sr.

The musical score is written in treble and bass clefs with a key signature of two sharps (F# and C#) and a 4/4 time signature. A tempo marking of quarter note = 110 is present at the beginning. The score consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are as follows:

1. This world is fair, this life is sweet, Where na - ture's charms sur -
2. I watch on dream - y shore and sea, The sun - beams glance and
3. I hear sweet words and ten - der vows, From dear com - pan - ions

- round us; And warmth and beau - ty blend and meet Har - mo - nious - ly a -
quiv - er, And think how fair the day must be That shines a - cross the
prov - ing By ev - ery sign af - fec - tion knows, How ear - nest is their

- round us; But bright - er vi - sions of de - light, Come o'er us as we
riv - er. I hear the sea - son's change - ful notes, As 'round the world they
lov - ing; Then muse up - on that high - er love, Which speaks in lan - guage

pon - der, That bless - ed realm be - yond our sight, The king - dom o - ver
wan - der, And think what grand - er mu - sic floats In the king - dom o - ver
fond - er, Where spir - its meet and ser - aphs move, In the king - dom o - ver

Refrain

yon-der. O-ver yon-der, o - ver yon-der, In the king-dom o-ver yon - der, That
 yon-der. O-ver yon-der, o - ver yon-der, In the king-dom o-ver yon - der, And
 yon-der. O-ver yon-der, o - ver yon-der, In the king-dom o-ver yon - der, Where

bless-èd realm be - yond our sight, In the king-dom o-ver yon-der.
 think what grand-er mu - sic floats In the king-dom o-ver yon-der.
 spir - its meet and ser - aphs move, In the king-dom o-ver yon-der.