

# Let Us Break Bread Together

African-American Spiritual

1. Let us break bread to - ge - ther on our knees, (on our knees) Let us break  
2. Let us drink wine to - ge - ther on our knees, (on our knees) Let us drink  
3. Let us praise God to - ge - ther on our knees, (on our knees) Let us praise

bread to - ge - ther on our knees. (on our knees) When I fall on my knees  
wine to - ge - ther on our knees. (on our knees) When I fall on my knees  
God to - ge - ther on our knees. (on our knees) When I fall on my knees

with my face to the ris-ing sun, O Lord, have mer-cy on me.  
with my face to the ris-ing sun, O Lord, have mer-cy on me.  
with my face to the ris-ing sun, O Lord, have mer-cy on me.

The musical score is written in 4/4 time with a key signature of one flat (Bb). It consists of three systems, each with a vocal melody line (treble clef) and a bass accompaniment line (bass clef). The lyrics are arranged in three columns, corresponding to the three parts of the song. The first system contains the first three lines of the song. The second system contains the next three lines. The third system contains the final three lines. The music is a simple, rhythmic melody with a steady bass accompaniment.