

The Light of Bethlehem

John B. Tabb (1845-1909)

Franz Wilhelm Abt (1819-1885)

J=110

The musical score consists of two staves of music in 4/4 time, A major (three sharps). The top staff begins with a dotted quarter note followed by eighth notes. The lyrics are as follows:

1. 'Tis Christ-mas night, the pure snow a flock un - num - bered
2. A mys - tery deep - er still folds the won - dering hosts of

The bottom staff continues the melody. The lyrics are as follows:

lies; The old Ju - de-an flocks a - glow keep watch with-in the
light, Till, lo, with ho-ly rev - erence pale, that dims each di-a-

The music then continues with a new section. The lyrics are as follows:

skies An ic - y still - ness clos - er holds the puls-es of the
- dem, The lord-liest earth - ward bend-ing, hail the liv - ing light of

The music concludes with a final section on the bottom staff.

A musical score for three voices (Soprano, Alto, Bass) in G major (two sharps). The vocal parts are arranged in three staves: Soprano (top), Alto (middle), and Bass (bottom). The lyrics are integrated with the music, appearing below the staff lines. The score includes measures 1 through 8, followed by a repeat sign and measures 9 through 12.

breath-less night, And all the Christ-mas night, the an-gel stars shine
Beth - le - hem, Glad Beth-lehem's liv - ing light, the ho-ly Christ-mas

bright light, For Beth-lehem's light, for Beth-lehem's light.
Glad Beth-lehem's light, the liv - ing light.