

O Canada

Adolphe-Basile Routhier, 1880

Calixa Lavalle



1. O Ca-na - da! Our home and na - tive land! True pa - triot love in
2. O Ca-na - da! Where pines and ma - ples grow, Great prair-ies spread and
3. O Ca-na - da! Be - neath thy shin-ing skies May stal - wart sons and
4. Rul-er Su - preme, who hear - est hum-ble prayer, Hold our do - min - ion



all thy sons com - mand. With glow-ing hearts we see thee rise, The
lord-ly ri - vers flow, How dear to us thy broad do - main, From
gen - tle maid-ens rise, To keep thee stead - fast through the years From
in Thy lov - ing care; Help us to find, O God, in Thee A

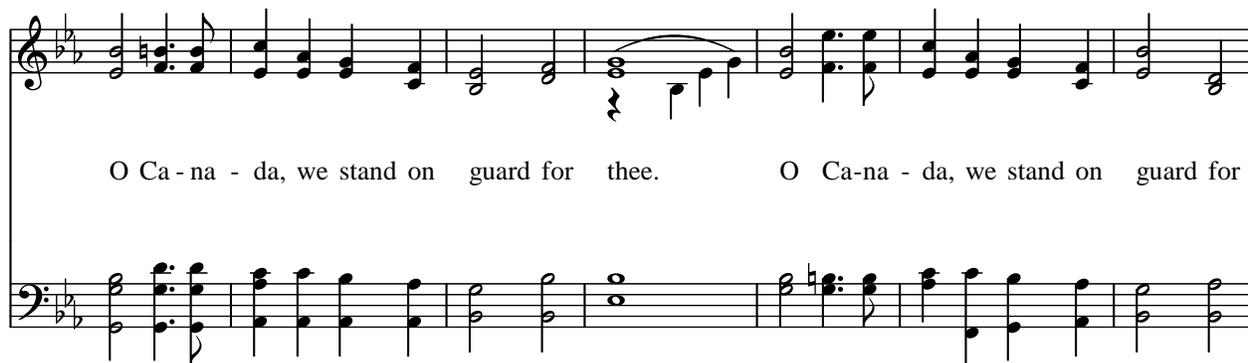


True North strong and free! From far and wide, O Ca - na - da, We
East to West - ern Sea, Thou land of hope for all who toil! Thou
East to West - ern Sea, Our own be - lov - ed na - tive land! Our
last - ing, rich re - ward, As, wait - ing for the bet - ter day, We



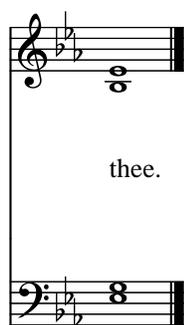
Refrain
stand on guard for thee.
True North, strong and free! God keep our land glor-ious and free!
True North, strong and free!
ev - er stand on guard.





O Ca - na - da, we stand on guard for thee. O Ca-na - da, we stand on guard for

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line begins with a whole note chord (F3, A3, C4) and continues with a melody of quarter and eighth notes. The piano accompaniment provides harmonic support with chords and moving lines.



thee.

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef, and the bottom staff is a piano accompaniment in bass clef. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line ends with a whole note chord (F3, A3, C4). The piano accompaniment ends with a whole note chord (F3, A3, C4).