

The Lost Chord

Adelaide A. Procter (1825-1864)

Arthur Seymour Sullivan, 1876

Andante moderato

Seat-ed one day at the or-gan, I was wea-ry and ill at ease, And my fin-gers wan-dered i-dly O-ver the noi-sy keys; I know not what I was play-ing, Or what I was dream-ing then, But I

dim.

cresc.

dim.

Detailed description: The image shows a musical score for the hymn 'The Lost Chord'. It consists of a vocal line and a piano accompaniment. The score is in G major (one sharp) and common time (C). The tempo is marked 'Andante moderato'. The piano part features a prominent left-hand accompaniment with a steady eighth-note pattern. The vocal line is in the treble clef. The lyrics are: 'Seat-ed one day at the or-gan, I was wea-ry and ill at ease, And my fin-gers wan-dered i-dly O-ver the noi-sy keys; I know not what I was play-ing, Or what I was dream-ing then, But I'. There are dynamic markings: 'dim.' (diminuendo) above the piano part in the first system and below the piano part in the fourth system. There is also a 'cresc.' (crescendo) marking above the vocal line in the third system. The score ends with a final chord in the piano part.

cresc. *f*

struck one chord of mu-sic, Like the sound of a great A - men, Like the sound of a

poco rall. *dim.*

gr-e-a-t A - men. It

cresc.

flood-ed the crim-son twi-light, Like the close of an an-gel's psalm, And it

dim.

lay on my fe-vered spi - rit, With a touch of in - fi - nite calm, It

cresc. *dim.*

qui - et - ed pain and sor - row, Like love o - ver - comi - ng strife, It

cresc. *dim.*

seemed the har - mon - ious e - cho From our d - is - cord - ant life, It

tranquillo

poco a poco piu animato

linked all the per - plexed mean - ings In - to one per - fect peace, And

f agitato

trem - bled a - way in - to si - lence, As if it were loth to cease; I have

cresc. animato *f agitato*

sought but I seek it vain - ly, That one lost chord di-

- vine, Which came from the soul of the or - gan, And

en - tered in - to mine. It

f

cresc. molto *ritard.* *f*

may be that death's bright an - gel Will speak in that chord a - gain; It

grandioso

ff

may be that on-ly in Heav'n I shall hear that great A - men. It

sempre. *ff*

may be that death's bright an - gel Will speak in that chord a - gain; It

fff

may be that on-ly in Heav'n I shall hear that great A - men.

ritard. *colla voce con gran forza* *a tempo*

rall.