

The Morning Light Is Breaking

Samuel Francis Smith, 1832

George James Webb, 1830

♩=117

1. The morn-ing light is break-ing, the dark - ness dis - ap - pears; The
2. Rich dews of grace come o'er us, in many a gen - tle shower, And
3. See hea - then na - tions bend-ing be - fore the God we love, And
4. Blest ri - ver of sal - va - tion, pur - sue thy on - ward way; Flow

sons of earth are wak - ing, to pen - i - ten - tial tears; Each
bright - er scenes be - fore us, are o - pening ev - ery hour; Each
thou - sand hearts as - cend - ing in gra - ti - tude a - bove: While
thou to ev - ery na - tion, nor in thy rich - es stay: Stay

breeze that sweeps the o - cean brings tid - ings from a - far Of
cry to Heav - en go - ing, a - bun - dant an - swers brings, And
sin - ners, now con - fess - ing, the Gos - pel call o - bey, And
not till all the low - ly tri - umph - ant reach their home; Stay

na - tions in com - mo - tion, pre - pared for Zi - on's war.
heav'n - ly winds are blow - ing, with peace up - on their wings.
seek the Sav - ior's bless - ing, a na - tion in a day.
not till all the ho - ly pro - claim, "The Lord is come."

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of four systems, each with a vocal line and a bass line. The lyrics are arranged in four numbered verses, with the first line of each system containing the first line of the verses. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests and accidentals. The piece concludes with a double bar line.