

Never Forget

Mrs. L. H. Washington, 1877

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The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of five systems of music, each with a vocal line and a piano accompaniment line. The tempo is marked as quarter note = 95. The lyrics are as follows:

1. Ne-ver for-get that the Sav - ior is near, Ask - ing if thou wilt re - ceive Him.
2. Ne-ver for-get the good Shep-herd is near, Faith-ful-ly lead-ing and guid - ing,
He will pro-TECT from all dan - ger and fear Those who love, trust and be-
Turn not a - way, lest His voice thou shalt hear, Ten - der - ly plead - ing and
- lieve Him. Ne-ver for-get that the Mas - ter is near, All of thy life He is view - ing;
chid - ing. Ne-ver for-get the Re - deem - er is near, Nor the dear ran - som once giv - en.
How doth the re - cord be - fore Him ap - pear, Art thou His pre - cepts pur - su - ing?
If we o - bey, love, and hon - or Him here, We shall dwell with Him in Heav - en.
Refrain
Ne-ver for-get, ne-ver for-get, Je - sus is near, O re - ceive Him. He will come in,

cleanse from all sin; Cheer-ful-ly trust and be - lieve Him.

The image shows a musical score for a hymn. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The lyrics are written below the treble staff. The music is written in a simple, hymn-like style with chords and single notes.