

No Compromise

Haldor Lillenas, 1913

1. No com-pro-mise with e - vil shall be our bat - tle cry, For
2. No com-pro-mise with er - ror, for Bi - ble truth we stand, Let
3. No com-pro-mise with worldli - ness, no yield - ing to the wrong, No

God and right must con - quer, and sin and wrong must die; Un-
none re - move the land - marks e - rect - ed by God's hand. With
low - er - ing the stand - ard that's stood thro' ag - es long; With

- flinch - ing we are stand - ing, un - com - pro - mis - ing - ly, Be - neath the flag of
loy - al - ty our watch - word and faith in Christ our stay, We'll brave - ly storm the
Je - sus as our lead - er, His Spir - it as our guide, We'll firm - ly stand for

Refrain
ho - li - ness for - ev - er we will be.
forts of sin and thro' Him win the day. No com - pro - mise, no
right - eous - ness what - ev - er may be - tide.

The first staff is in treble clef with a key signature of two flats (B-flat and E-flat). It contains several measures of music, primarily consisting of chords. A melodic line with a slur is present in the final measure.

com - pro - mise, This shall be our bat - tle cry, For God and right we will
bat - tle cry,

The second staff is in bass clef with a key signature of two flats. It contains several measures of music, primarily consisting of chords. A melodic line with a slur is present in the final measure.

The third staff is in treble clef with a key signature of two flats. It contains several measures of music, primarily consisting of chords, ending with a double bar line.

bold - ly fight, We will keep the stand - ard high.

The fourth staff is in bass clef with a key signature of two flats. It contains several measures of music, primarily consisting of chords, ending with a double bar line.