

Nothing but Leaves

Lucy Elvina Metcalf Akerman, ca. 1858

Silas Jones Vail

$\text{♩} = 110$

The musical score is written in 6/8 time with a key signature of two flats (B-flat and E-flat). It consists of four systems of music, each with a vocal line and a bass line. The lyrics are as follows:

1. No - thing but leaves! The Spir - it grieves O'er years of wast - ed
2. No - thing but leaves! No ga - thered sheaves Of life's fair rip - 'ning
3. No - thing but leaves! Sad mem - 'ry weaves No veil to hide the
4. Ah, who shall thus the Mas - ter meet, And bring but wi - thered

life; O'er sins in - dulged while con - science slept, O'er
grain: We sow our seeds; lo! tares and weeds, Words,
past; And as we trace our wear - y way, And
leaves? Ah, who shall, at the Sav - ior's feet, Be-

vows and prom - is - es un - kept, And reap, from years of strife—
i - dle words, for ear - nest deeds— Then reap, with toil and pain,
count each lost and mis - spent day, We sad - ly find at last—
- fore the aw - ful judg - ment seat, Lay down, for gold - en sheaves,

No-thing but leaves! No-thing but leaves!
No-thing but leaves! No-thing but leaves!
No-thing but leaves! No-thing but leaves!
No-thing but leaves! No-thing but leaves!