

Communio, 10.10

Cedric Bucknall, 1889

The main musical score is written in 4/4 time with a key signature of one flat (B-flat). It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts on a whole note G4, followed by a half note A4, and then a quarter note Bb4. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The accompaniment starts with a whole note chord of G4 and Bb4, followed by a half note chord of A4 and Bb4, and then a quarter note chord of Bb4 and C5. The piece concludes with a final whole note chord of G4 and Bb4.

The final cadence is written in 4/4 time with a key signature of one flat. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The treble staff begins with a treble clef, a key signature of one flat, and a 4/4 time signature. The melody starts with a whole note G4. The bass staff begins with a bass clef, a key signature of one flat, and a 4/4 time signature. The accompaniment starts with a whole note chord of G4 and Bb4. The piece concludes with a final whole note chord of G4 and Bb4.