

O'er the Hills of Old Judea

Lizie DeArmond, 1908

Charles Hutchinson Gabriel

$\text{♩} = 112$

The musical score is written for voice and piano. It features a treble and bass staff with a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 112 beats per minute. The lyrics are arranged in three systems, each corresponding to a line of music. The first system includes three verses. The second system continues the lyrics. The third system includes a refrain marked with a double bar line and the word 'Refrain' above it. The piano accompaniment consists of chords and single notes, providing a harmonic foundation for the vocal line.

1. O'er the hills of old Ju-de - a shines a light from Heav-en's throne,
2. Dawns the hour so long ex-pect-ed— wake, ye lands to end - less praise,
3. "Peace, good-will"— the world is ring-ing with the ev - er - last - ing song,

Chim - ing bells ring in the glor - ious morn of peace; Earth is lost in
Shout a - loud the bless - ed sto - ry true and sweet; In a low - ly
God's dear love still shines a - long our pil - grim way; Throw your heart-doors

joy - ful won - der, an - gels bright ex - ult - ant sing Of the Christ, whose
man - ger sleep - ing lies the Babe of Beth - le - hem; Bow in wor - ship
glad - ly o - pen, hail with joy the King di - vine, Born to us a -

Refrain

reign of glad - ness ne'er shall cease. Hail with joy the bless - ed com - ing
now be - fore the Sav - ior's feet.
- gain this ho - ly, hap - py day. Hail with joy, hail with

of the King, Praise His Name! let songs ex - ult - ant
joy the com - ing of the King, Praise His Name! praise His

ev - er ring! Hail with joy the bless - ed com - ing of the
Name! let songs ex - ult - ant ring! Hail with joy, hail with joy the com - ing

King, Our ho - ly Sav - ior King!
of the King, Our Sav - ior, our Sav - ior, our ho - ly Sav - ior King!