

# Once to Every Man and Nation

James Russell Lowell, 1845

Thomas John Williams, 1890

The musical score is written in 3/4 time with a tempo of quarter note = 105. It features a treble and bass clef staff for each system. The melody is primarily in the treble clef, with accompaniment in the bass clef. The key signature is B-flat major (two flats). The score includes four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are printed below the vocal lines. The score includes various musical notations such as triplets, slurs, and dynamic markings.

$\text{♩} = 105$

1. Once to ev - ery man and na - tion, comes the mo - ment  
2. Then to side with truth is no - ble, when we share her  
3. By the light of burn - ing mar - tyrs, Christ, Thy bleed - ing  
4. Though the cause of e - vil pros - per, yet the truth a -

to de - cide, In the strife of truth with false - hood,  
wretch - ed crust, Ere her cause bring fame and pro - fit,  
feet we track, Toil - ing up new Cal - v'ries ev - er  
- lone is strong; Though her por - tion be the scaf - fold,

for the good or e - vil side; Some great cause, some  
and 'tis pros - perous to be just; Then it is the  
with the cross that turns not back; New oc - ca - sions  
and up - on the throne be wrong; Yet that scaf - fold

great de - ci - sion, off - ering each the bloom or blight,  
brave man choos - es while the cow - ard stands a - side,  
teach new du - ties, time makes an - cient good un - couth,  
sways the fu - ture, and be - hind the dim un - known,

And the choice goes by for - ev - er, 'twixt that dark - ness  
 Till the mul - ti - tude make vir - tue of the faith they  
 They must up - ward still and on - ward, who would keep a -  
 Stand-eth God with - in the sha - dow, keep - ing watch a -

and that light.  
 had de - nied.  
 - breast of truth.  
 - bove His own.