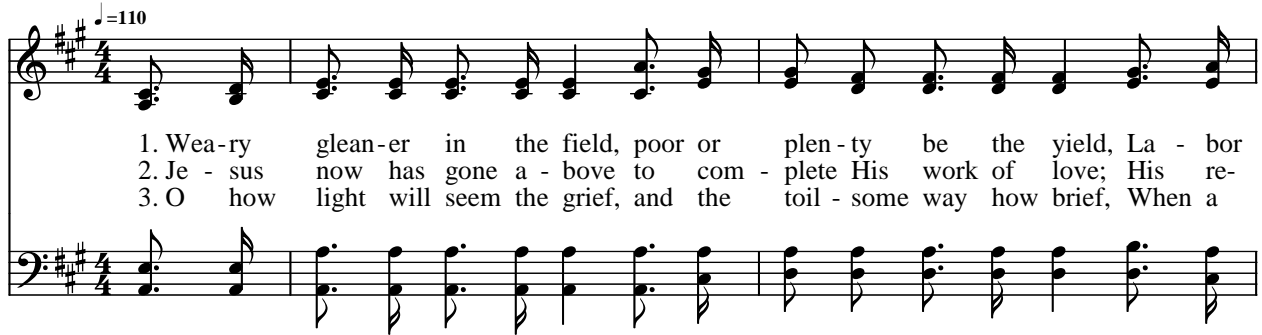


# O the Crown

James McGranahan, 1887

$\text{♩} = 110$




1. Wea-ry glean-er in the field, poor or plen-ty be the yield, La - bor  
2. Je - sus now has gone a - bove to com - plete His work of love; His re-  
3. O how light will seem the grief, and the toil - some way how brief, When a

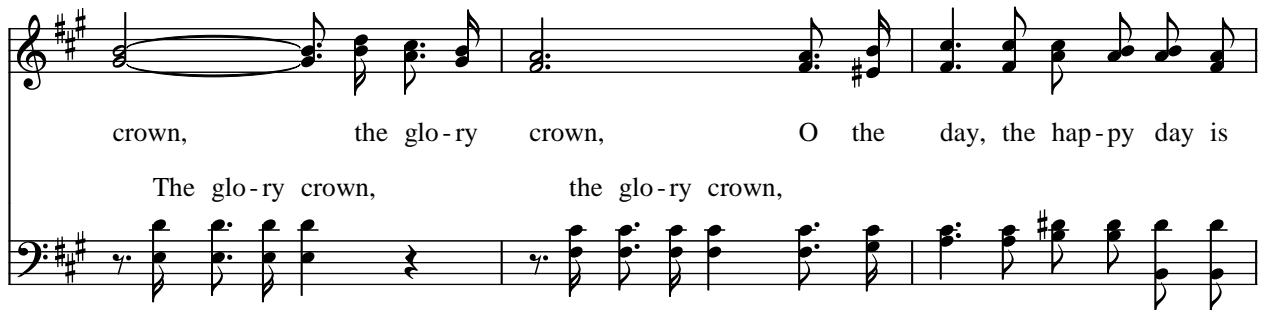


on for the Mas-ter, no - thing fear - ing, There's a prom-ise of re - ward, at the  
- turn, day by day, is sure-ly near-ing, When His own He will re - ceive, and a  
crown in the glo - ry we are wear-ing, O the rap - ture who can tell, as for-

*Refrain*



com-ing of the Lord, Un - to all them that love His ap - pear-ing. O the  
wel - come He will give, Un - to all them that love His ap - pear-ing.  
- ev - er - more we dwell, With re - deemed ones that loved His ap - pear-ing.



crown, the glo-ry crown, O the day, the hap-py day is  
The glo-ry crown, the glo-ry crown,

near-ing, When the crown of rich re - ward Shall be giv-en by the Lord, Un - to

all them that love His ap - pear-ing.

The image shows a musical score for two systems. The first system consists of a vocal line in the treble clef and a piano accompaniment in the bass clef. The key signature is D major (two sharps). The vocal line has lyrics: "near-ing, When the crown of rich re - ward Shall be giv-en by the Lord, Un - to". The piano accompaniment features a steady bass line with chords. The second system also has a vocal line and piano accompaniment. The vocal line has lyrics: "all them that love His ap - pear-ing.". The piano accompaniment continues with chords and ends with a double bar line.