

# Out of Bondage

Frances Jane (Fanny) Crosby, 1877

William Howard Doane

$\text{♩} = 113$

1. A - rise, come ye forth, and for - ev - er break the chain That  
2. A - rise, come ye forth; will ye spend your life for naught, When  
3. A - rise, come ye forth, and be slaves to sin no more, How

long had op - pressed you with sor - row and pain; A -  
Je - sus who loves you a ran - som has bought? The  
oft your de - liv - 'er has called you be - fore; Come

- rise, come ye forth, hear the bless - ed Lord's com - mand, And  
price of His blood, O re - ceive it while you may; Be -  
forth from your bonds, and your lib - er - ty re - ceive, Your

*Refrain*

He Him-self will guide you with a strong, strong hand.  
- hold the prom - ised time is now; O come a - way. Come forth, come forth, and  
will - ing hearts to Je - sus give; re - pent, be - lieve.

shout the ju - bi - lee, Come forth, come forth, the Lord will make you free; Come

forth from your bonds, hear the bless - èd Lord's com - mand, And

He Him-self will guide you with a strong, strong hand.

The image shows a musical score for two systems. Each system consists of a vocal line (treble clef) and a piano accompaniment line (bass clef). The key signature is three flats (B-flat, E-flat, A-flat). The first system contains the lyrics 'forth from your bonds, hear the bless - èd Lord's com - mand, And'. The second system contains the lyrics 'He Him-self will guide you with a strong, strong hand.' The piano accompaniment features a steady bass line with chords and some melodic movement in the right hand.