

Our Risen Savior!

Eden Reeder Latta, 1886

Alonzo Judson Abbey

The musical score is written for a four-part vocal ensemble (Soprano, Alto, Tenor, Bass) in 3/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is marked as quarter note = 85. The score consists of four systems, each with a vocal line and a bass line. The lyrics are arranged in three columns, corresponding to the three parts of the hymn. The first system covers the first line of the hymn, the second system covers the second line, the third system covers the third line, and the fourth system covers the fourth line. The score includes various musical notations such as treble and bass clefs, time signatures, key signatures, and dynamic markings like 'cresc.'. There are also triplets indicated by a '3' over a bracketed group of notes.

1. To the tomb so chill and lone-ly, Friend-ly hands the Sav - ior
2. Je - sus had to His dis - ci - ples Clear - ly His own death fore-
3. Je - sus has in truth a - ris - en, He was seen to ma - ny

bore; When His foes had cru - ci - fied Him, And when they could mock no
- told; And that death had pow - er on - ly For three days His form to
eyes; And He lives, our Me - di - at - or, In the heav'n-ly par - a-

more, Then a guard of Ro - man sol - diers By the spot were made to
hold; And just when the time was end - ed, Lo! new life the Sav - ior
- dise; We shall live be - cause He liv - eth, We shall see His bless - ed

stay, Lest, they said, that His dis - ci - ples Should His bo - dy take a-
found, And the sol - diers all were fright-ened, And like dead men fell a-
face, Thro' the flight of end - less ag - es, Sin - ners saved by match-less

Refrain

- way! Might - y Sav-ior! We a - dore Thee, We Thy re-sur-rect - ion
- round.
- grace.

own; We will love, and we will serve Thee, We will make Thy good-ness known.