

# Rest at Home

Frances Jane (Fanny) Crosby, 1868

J. Horn



1. What - e'er my af - flict - ions or tri - als may be, I  
 2. Though dark is my path in this val - ley of sin, O  
 3. I want to be hum - ble, re - signed to Thy will, In  
 4. No par - ent so ten - der, so friend is so dear, No  
 5. When shall I rise from this des - ert of gloom, Be - yond



want to live faith-ful, my Sav - ior, to Thee, To walk as a Christ-ian, my  
 give me the light of Thy com-fort with - in, To shield me from dan - ger wher-  
 sun - shine or tem - pest to fol - low Thee still, Yet, lured by the tempt - er, how  
 voice like my Sav - ior's can ban - ish my fear; By faith in Thy prom - ise to  
 the deep shad - ows that dark - en the tomb, In E - den, dear E - den, trans-  
 port-



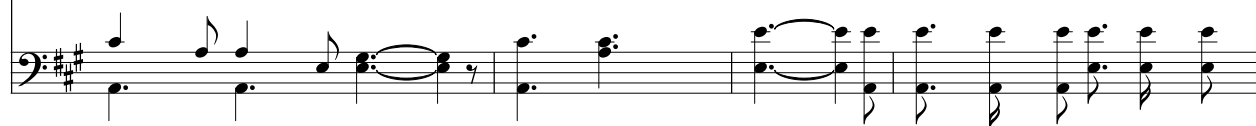
tem - per sub - dued, And feel, through Thy mer - cy, in spir - it re - newed.  
 - ev - er I roam, And guide me at last to Thy peo - ple at home.  
 of - ten I roam, For - get - ful, a - las! of my God and my home.  
 Thee I will come, O, give me a place with Thy peo - ple at home.  
 - ed to roam, And sing hal - le - lu - jahs with an - gels at home?



*Refrain*



Home, home, home, sweet, sweet home, I know there is rest with Thy



The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in treble clef with a key signature of two sharps (F# and C#). The piano accompaniment is written in bass clef with the same key signature. The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line. The vocal line includes dynamic markings *f* and *rit.* and concludes with a fermata over the final note. The lyrics are: "peo-ple at home, I know there is rest with Thy peo-ple at home."

peo-ple at home, I know there is rest with Thy peo-ple at home.