

Satisfied with Jesus

C. L. Eby, 1900

R. C. Ward

A musical score for "Satisfied with Jesus" in 4/4 time, key signature of B-flat major (two flats). The music consists of two staves: a treble staff and a bass staff. The treble staff begins with a forte dynamic and a tempo of 105 BPM. The lyrics are as follows:

1. Sa - tis - fied with Je - sus is my soul to - day; I am sa - tis - fied,
2. Once I walked in dark - ness, un - der sin's con - trol; Now I'm sa - tis - fied,
3. Sa - tis - fied with Je - sus, now my soul can sing, "I am sa - tis - fied,
4. Sa - tis - fied with Je - sus, oh, the peace, how sweet! I am sa - tis - fied,

The bass staff continues the melody. The lyrics continue on the treble staff:

ful - ly sa - tis - fied. I have been re - deemed, and now my soul can say,
ful - ly sa - tis - fied. Since the light from Heav - en streams in - to my soul,
ful - ly sa - tis - fied." Hap - py in the love of Christ my Lord and King,
ful - ly sa - tis - fied. Trust - ing in the prom - ise till His face I greet;

A "Refrain" section begins on the treble staff with the lyrics:

"I am ful - ly sa - tis - fied." My soul is full of joy, and peace, To praise my God I can-not
"I am ful - ly sa - tis - fied."
"I am ful - ly sa - tis - fied."
"I am ful - ly sa - tis - fied."

The bass staff concludes the piece with the final lyrics:

cease. He heard me when to Him I cried, And now my soul is sa-tis - fied.