

# Savior, Long Thy Saints Have Waited

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Henry Grattan Guinness (1835-1910)

$\text{♩} = 100$

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, with the first column starting on the first line of the vocal staff, the second on the second line, and the third on the third line. The piano accompaniment is primarily chordal, with some melodic lines in the bass.

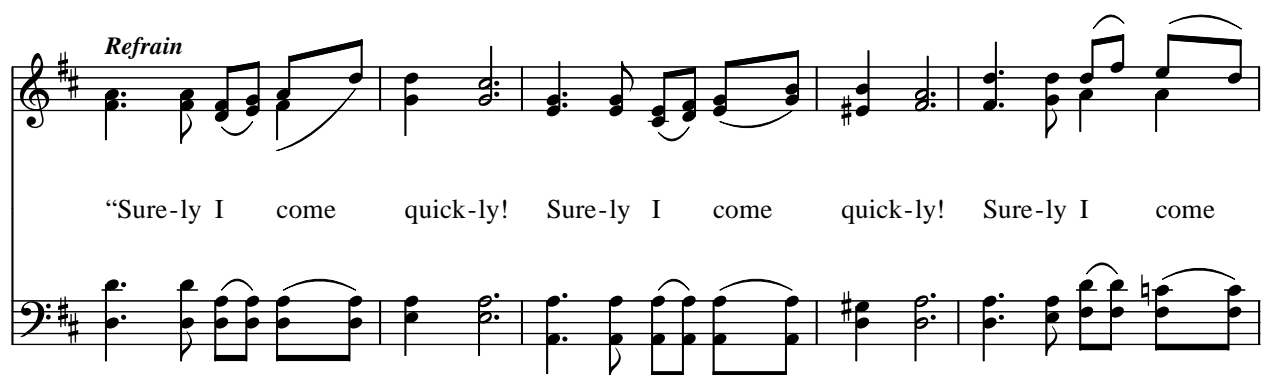
1. Sav-ior, long Thy saints have wait-ed— Cen - tu - ries have passed a - way  
2. Lo! the fig tree buds and blos - soms; Lo! the sha - dows flee a - way;  
3. Pre - cious, pre - cious part - ing prom - ise! Sweet - ly ling - er in our ears,

Since the prom - ise first was giv - en Of a glor - ious Ad - vent day.  
Glad we lift our heads ex - spect - ant, Brief will now be Thy de - lay.  
Bright - ly gleam a - mid our dark - ness, Gent - ly soothe a - way our fears;

Grey and old the world is grow - ing, Loud the scof - fer's boast is heard;  
Thou to raise the dead art a - ble, O'er the grave Thou didst pre - vail;  
Ev - er nerve us for the con - flict, Ev - er fill our souls with joy;

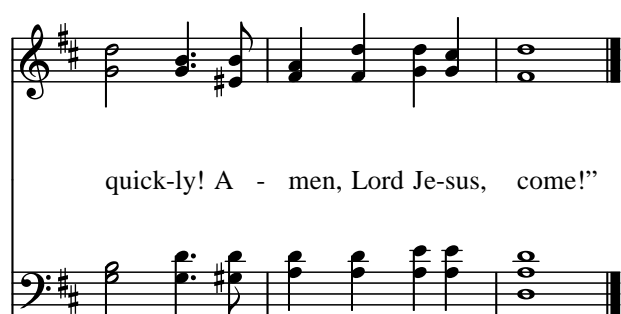
But our hearts are peace - ful know - ing We may rest up - on Thy word.  
Heav'n and earth may prove un - sta - ble, But Thy word can nev - er fail.  
Christ will come and will not tar - ry— No - thing can our hope de - stroy.

*Refrain*



“Sure-ly I come quick-ly! Sure-ly I come quick-ly! Sure-ly I come

The first system of the refrain consists of two staves. The treble staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of chords and melodic lines. The bass staff begins with a bass clef, the same key signature, and contains a series of chords and a melodic line. The lyrics are placed between the two staves.



quick-ly! A - men, Lord Je-sus, come!”

The second system of the refrain consists of two staves. The treble staff continues the melodic and harmonic material from the first system. The bass staff continues the bass line. The lyrics are placed between the two staves.