

Shout the Tidings of Salvation

Lucius Hart, 1882

Frederick Schilling

The musical score consists of three staves of music in common time (indicated by a '3' over a '4') and a key signature of one flat (B-flat). The top staff uses a treble clef, the middle staff an alto clef, and the bottom staff a bass clef. The tempo is marked as quarter note = 105.

1. Shout the tid-ings of sal - va-tion To the a - gèd and the young, Till the
2. Shout the tid-ings of sal - va-tion O'er the prair - ies of the West, Till each
3. Shout the tid-ings of sal - va-tion O'er the is - lands of the sea, Till, in
4. Shout the tid-ings of sal - va-tion Till the world shall hear the call, And, with

Refrain

pre - cious in - vi - ta - tion Wak - en ev - 'ry heart and tongue.
ga - th'ring con - gre - ga - tion With the gos - pel sound is blest. Send the
hum - ble a - do - ra - tion, All to Christ shall bow the knee.
joy - ous ac - clam - a - tion, Crown the Sav - ior Lord of all.

sound the earth a - round. Send the sound the earth a - round.