

Some Sweet Day, By and By

Frances Jane (Fanny) Crosby, 1887

William Howard Doane

$\text{♩} = 150$

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/2 time signature. The tempo is marked as quarter note = 150. The score is divided into several systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three verses, with the first verse starting at the beginning of the first system. The second system contains the continuation of the first verse and the beginning of the second verse. The third system contains the continuation of the second verse and the beginning of the third verse. The fourth system contains the continuation of the third verse and the beginning of the refrain. The fifth system contains the continuation of the refrain. The sixth system contains the continuation of the refrain and the beginning of the final line of the song. The piano accompaniment consists of chords and moving lines in the bass clef, providing harmonic support for the vocal line.

1. We shall reach the sum - mer land, Some sweet day, by and by; We shall
2. At the crys - tal riv - er's brink, Some sweet day, by and by; We shall
3. Oh, these part - ing scenes will end, Some sweet day, by and by; We shall

press the gold - en strand, Some sweet day, by and by; Oh, the loved ones watch - ing
find each brok - en link, Some sweet day, by and by; Then the star that, fad - ing
ga - ther friend with friend, Some sweet day, by and by; There be - fore our Fa - ther's

there, By the tree of life so fair, Till we come their joy to
here, Left our hearts and homes so drear, We shall see more bright and
throne, When the mists and clouds have flown, We shall know as we are

Refrain

share, Some sweet day, by and by. By and by, Some sweet day, We shall
clear, Some sweet day, by and by.
known, Some sweet day, by and by. By and by, yes, by and by

meet our loved ones gone, Some sweet day, by and by.