

Tell the Blessèd Story

William Henry Gardner, 1897

John Robson Sweney

The musical score is written for voice and piano. It features a treble and bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked as quarter note = 95. The score is divided into five systems, each with a vocal line and a piano accompaniment line. The lyrics are arranged in three columns, corresponding to the three verses. The first system includes the tempo marking and the beginning of the first verse. The second system continues the first verse and begins the second verse. The third system continues the second verse and begins the third verse. The fourth system includes the word 'Refrain' and the beginning of the refrain. The fifth system concludes the refrain. The piano accompaniment consists of chords and moving lines in the bass clef, providing harmonic support for the vocal line.

♩=95

1. Our Re - deem-er died to save us On the cross of Cal-va - ry, Suf - fered
2. Tell of Je - sus on the mount-ain, Speak-ing to the mul-ti - tude, Preach-ing
3. Tell them all the words of com - fort Spok - en by His lov - ing voice, Of His

there that He might pur - chase End - less life for you and me; Tell to
there the bless - èd Gos - pel, While He gave them earth - ly food; Tell how
ten - der con - so - la - tion, Bid - ding trou - bled hearts re - joice; Tell them

all the world the sto - ry Of His won - drous sa - cri - fice; Tell them
winds and waves o - beyed Him, Own - ing thus His ma - jes - ty, When He
of the liv - ing wa - ters, Flow - ing to re - fresh the soul, And the

Refrain

of His ris - en glo - ry, King of earth and par - a - dise. Tell the bless-èd
stilled the an - gry tem - pest On the Sea of Gal - i - lee. Tell, oh, tell
gold - en crown that waits us When at last we reach the goal. Tell, oh, tell

sto-ry To the sons of men; Tell the bless-èd sto-ry O'er and o'er a - gain.
Tell it to Tell, oh, tell