

# There Shall Be No More Sea

Alson M. Doak, 1898

Thomas S. Evans

$\text{♩} = 68$

The musical score is written in 6/8 time with a key signature of three flats (B-flat, E-flat, A-flat). It consists of three systems of music. Each system includes a vocal line (treble clef), a piano accompaniment line (bass clef), and three lines of lyrics. The tempo is marked as quarter note = 68. The lyrics are: 1. There shall be no more sea in that land, I am told, Where the an - gel whose smile add - ed light to the day— The pure friends from whose love 'tis heart - crush - ing to part; But He o'er the wild waves of life's con - flict I'm tossed, I still child that went out from the reach of earth's wrong, Lured a - speaks through the storm: "Trust and soon you shall see That I've

*rit.*

won - der, some - times, if my soul shall be lost. But al-  
 - way by the mu - sic of heav - en - ly song. And that  
 called them to do no - bler ser - vice for Me." Yes, life

*Solo*

- though there are mys - ter - ies dark and un - known, I am  
 mo - ther, who went from her la - bor a - way, When her  
 here has its con - flicts and mys - ter - ies deep, And the

*rit.*

sure, in their midst I shall not be a - lone, For that  
 hair, by the weight of earth's cross - es grew gray, I shall  
 sor - rows of life make the heart oft - en weep; But when

One who on earth lived a life with - out stain, Shall be  
 find in that land sweet with flowers from life's tree, Tho' be  
 all have rolled by, in that land I shall be, Where now

*Refrain*

close to my side to make ev - ery-thing plain.  
 hid - den from view by death's cold, cru-el sea. I shall stand in the storm but a  
 rap - tures of joy I shall know no more sea.

lit-tle while, For the Mas-ter has said to me That I soon shall be tast-ing the

plea-sures sweet Of that land where there is no sea.