

# 'Twill Not Be Long

Frances Jane (Fanny) Crosby, 1868

William Howard Doane

$\text{♩} = 112$

1. 'Twill not be long, our jour - ney here; Each brok - en sigh and  
2. 'Twill not be long; the year - ing heart May feel its ev - ery  
3. Though sad we mark the clos - ing eye, Of those we loved in  
4. These check-ered wilds, with thorns o'er-spread, Through which our way so

fall - ing tear Will soon be gone, and all will be A  
hope de - part, And grief be min - gled with its song; We'll  
days gone by, Yet sweet in death their lat - est song— We'll  
oft is led— This march of time, with truth so strong, Will

*rit.* *Refrain*  
cloud-less sky, a wave-less sea.  
meet a - gain; 'twill not be long. Roll on, dark stream, We  
meet a - gain; 'twill not be long. Roll on, roll on, dark stream, roll on  
end in bliss; 'twill not be long. Roll on, roll on, dark stream, roll on

dread not thy foam; The pil - grim is long - ing for home, sweet home.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a vocal line and a piano accompaniment. The tempo is marked as quarter note = 112. The score includes four verses of lyrics, a refrain section with a 'rit.' (ritardando) marking, and a final line of lyrics. The piano part consists of chords and moving lines in the bass and treble clefs.