

Under the Shadow of the Cross

E. Hanks, 1895

David Elijah Dortch

$\text{♩} = 100$

1. I have trust - ed in a Sav - ior that can save me, I am
2. There has been with - in my soul a new cre - a - tion, I am
3. Oh, I love to tell the sweet and won - drous sto - ry, I am

rest - ing un - der the sha - dow of the cross; When I trust - ed, oh, the bliss and joy it
rest - ing un - der the sha - dow of the cross; Bless - ed thought, to feel the full and free sal -
rest - ing un - der the sha - dow of the cross; Of sal - va - tion through a Sav - ior rich in

Refrain

- gave me, I am rest - ing un - der the sha - dow of the cross. Un - der the
- va - tion, I am rest - ing un - der the sha - dow of the cross.
glo - ry, I am rest - ing un - der the sha - dow of the cross.

sha - dow of the cross I am rest - ing, Un - der the sha - dow of the cross I am rest - ing, Un - der the

sha - dow of the cross I am rest - ing, And se - cure - ly Je - sus lets me there a - bide.

The musical score is written in 4/4 time with a key signature of two flats (Bb and Eb). It features a treble and bass staff. The melody is primarily in the treble staff, with a bass line in the bass staff. There are three verses of lyrics. The first verse is followed by a second system with lyrics. The second system includes a 'Refrain' section. The third system continues the lyrics. The score includes various musical notations such as triplets, slurs, and dynamic markings. The tempo is marked as quarter note = 100.